

MRVF-210

ECCC

**EAST
CENTRAL
JUNIOR
COLLEGE**

PRESENTS

**Man of
la Mancha**

Music by
MITCH LEIGH

Lyrics by
JOE DARION

Written by
DALE WASSORMAN



FINE ARTS AUDITORIUM

**April 5 - April 9, 1983
7:30 P.M.**

EAST CENTRAL JUNIOR COLLEGE

CAST OF CHARACTERS

(In order of appearance)

Captain of the Inquisition	Mike Callahan
Manservant (Sancho Panza)	Richard Warren
Miguel De Cervantes (Don Quixote and Alonso Quijana)	Wayne Bishop

Roles taken by Prisoners:

Governor	Mark Walker
Duke	Dave Hackman
Muleteers	James Roland
	Kerry Winstead
	Richie Adair

Kylene Adair
 Chuck Robertson
 Mike Callahan

Aldonza (Dulcinea)Harriet Vickers

InnkeeperMark Walker

Maria (Inkeepers Wife)Christy Crane

Antonia (Alonso's Niece)Donna Gibbs

Housekeeper (for Alonso)Cindy Haralson

PadreMike Calvert

Dr. Sanson Carrasco (Antonia's Fiancee & Knight of the Mirrors)Dave Hackman

Barber Kerry Winstead

Four Attendants to the KnightMike Callahan

James Roland

Kerry Winstead

Richie Adair

CHORUS

Melesia Spence
Jean Barfield
Linda Beckham
Stella Posey

Chuck Robertson
 Lee Peagler
 Scott Bounds

DANCERS

**Tammy Webb
Charlotte Comans
Karen Nichols
Teresa Freney**

Richie Adair
James Roland
Jessie Davis
Kerry Winstead

ORCHESTRA

FLUTES

Sharon Mills
Sandra Brown

TROMBONES

Robin Gray
Bobby Ivy

CLARINETS

Jennifer Warren

FRENCH HORN

Vicki Haralson
Kristie Tatum

BASSON

Reginia Shepperd

BASS GUITAR

Reggie Lovorn

TRUMPETS

Marty Hillman
Philip Sistrunk

PERCUSSION

Ross Denham

RHYTHM GUITAR

Stacy Monk

***VIEW OF THE PRODUCTION**

SETTING: The common room of a prison vault in Seville,
Spain, at the end of the sixteenth century.

SCENES: Various places in the imagination of Miguel de
Cervantes.

MUSICAL NUMBERS IN ORDER OF PERFORMANCE

"Man of La Mancha"	Don Quixote & Sancho
"It's All The Same"	Aldonza & Muleteers
"Dulcinea"	Don Quixote, Anselmo & Muleteers
"I'm Only Thinking of Him"	Antonia, Padre & Housekeeper
"We're Only Thinking of Him"	Dr. Carrasco, Padre, Antonia & Housekeeper
"The Missive"	Sancho
"I Really Like Him"	Sancho
"What Does He Want of Me?"	Aldonza
"Little Bird, Little Bird"	Anselmo, Padre & Chorus
"Barber's Song"	Barber
"Golden Helmet of Mambrino"	Don Quixote, Barber, Sancho & Chorus
"To Each His Dulcinea"	Padre
"The Impossible Dream"	Don Quixote
"The Dubbing"	Innkeeper
"Knight of the Woeful Countenance"	Innkeeper & Chorus
"The Impossible Dream"	Don Quixote & Chorus
"Aldonza"	Aldonza
"A Little Gossip"	Sancho
"Dulcinea"	Aldonza
"The Impossible Dream"	Don Quixote
"Man of La Mancha"	Don Quixote, Sancho & Aldonza
"The Psalm"	Padre
"The Impossible Dream"	The Company

*The Performance is played without intermission.

Taking pictures is not permitted during the performance.

MAN OF LA MANCHA is produced through special arrangement with Tams-Witmark Music Library, 560 Lexington Avenue, New York, New York, 10022. Costumes are by Norcostco, Atlanta Costume Company.

Directed by
BRUCE PETERSON

Chorus Director
BOB HERITAGE

Orchestra Direction
THOMAS CARSON

Choreographer
OVID VICKERS

Production Accompanist
MARION THORNTON

STAFF PRODUCTION

Assistant Director
Shelia Gardner

Publicity
*Jennifer Warren
Jean Barfield
Regina Shepperd
Melesia Spence
Harriet Vickers

Light Crew
John Boggan
Michael Cline
Kenneth Cline

House Managers
*Constance Smith
Karpinos Darden
Gwen Breazeale
Mildred Gallaspy
Pammy Armstrong
Sandy Brooks
Dorothy Logan
Pam Hall
Reshonda Dukes
Connie Savell
Leatrice Henry
Teresa Lyons
Erica Green
Virginia Boozer

*Indicates Chairman

Props
*Pam Coleman
Darlene McLendon
Malcolm Haily

Costumes
*Michele Hegwood
Jo Ellen Stokes
Stephanie McCaughn

Make-Up
*Kim Chamblee
Kara Craig
Amanda Rhodes
Cosmetology Dept.

Set Crew
*Mark Walker
Mike Callahan
Wayne Bishop
James Roland
Chuck Robertson
Dave Hackman

Ticket Sales
*Becky Stanford
Abby Thrasher

Program & Ticket Design
Dave Hackman

We wish to thank the following people for their contributions to MAN OF LA MANCHA ...

ECJC Physical Plant

ECJC Cosmetology Department

It is with great pleasure that we, the Players, present to you our 14th annual spring musical...

MAN OF LA MANCHA

A Review *MRVF210*

'La Mancha' Not ECJC's Best Effort

By Dorothy Thompson

The Meridian Star

"Man of La Mancha" opened last night at East Central Junior College in Decatur. The bad weather and the somberness of the book possibly kept the audience small for the opening.

The annual spring musical at ECJC is a major undertaking for the drama department, and under the direction of Bruce Peterson, the students have presented some very fine productions. "La Mancha" is not one of their best efforts however.

Not only is "La Mancha" somber but it also has some very difficult musical numbers, especially vocals for Don Quixote and Aldonza/Dulcinea. The well-known "Man of La Mancha" and "The Impossible Dream" are two of these toughies. The play contains some 23 vocal numbers for individual cast members and the chorus.

Wayne Bishop has the role of Miguel De Cervantes (Don Quixote) and handled the narration well but his vocal capabilities were not always up to the difficult songs. This was true also of Harriet Vickers who has the role of Aldonza/Dulcinea. Both Bishop and Miss Vickers, however, did a commendable job overall with their speaking parts, two very demanding roles. At times Bishop needed more projection. When he was first donning his armor, most of his lines weren't heard beyond the first few rows in the audience.

Richard Warren in the role of Sancho Panza, the manservant, showed more promise in the musical selections, but his vocal inflections were sometimes off in his straight lines.

Mike Calvert had the role of the Padre. His best vocal was "The Psalm" near the end of the play.

Mark Walker as the governor and Dave Hackman as Dr. San-son Carrasco had two interesting roles.

The chorus did some good work, but I was disappointed in the stiffness of the dancers in a couple of scenes.

Over the years, I have found ECJC's musicals have been well handled and the students-only cast serious in their work with the productions. This year's production, as I said, is overall a good piece of work by the students. The play itself is sad and depressing, as is the novel on which the stage play is based. The few moments of levity don't lighten the heaviness of the theme. Hopefully, the cast will "loosen up" and get more comfortable in their roles for the Wednesday night performance.

So many students work with the production and deserve credit for some hard work both onstage and behind-the-scenes

See ► ECJC, Page 4D



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► ECJC

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that I would like to mention them: Mike Callahan, captain of the Inquisition; Dave Hackman, Duke; James Roland, Kerry Winstead, Richie Adair, Chuck

Robertson and Mike Callahan, muleteers;

Christy Crane, Maria; Donna Gibbs, Antonia; Cindy Haaralson, housekeeper; Kerry Winstead, barber; Mike

Callahan, James Roland, Kerry Winstead, Richie Adair, four attendants to the knight.

Chorus members include Melesia Spence, Jean Barfield, Linda Beckham, Stella Posey, Chuck Robertson, Lee Peagler, Scott Bounds; dancers: Tammy Webb, Charlotte Comans, Karen Nichols, Teresa Freeney, Richie Adair, James Roland, Jessie Davis, Kerry Winstead.

The orchestra, under the direction of Thomas Carson, features Sharon Mills, Sandra Brown, flutes; Robin Gray and Bobby Ivy, trombones; Jennifer

Warren, clarinet; Vicki Haralson, Kristie Tatum, French horn; Reginia Shepperd, basson; Reggie Lovorn, bass guitar; Marty Hillman, Philip Sistrunk, trumpets; Ross Denham, percussion; and Stacy Monk, rhythm guitar.

In the production end, Bob Heritage is chorus director; Ovid Vickers, choreographer; and Marion Thornton, production accompanist.

Shelia Gardner serves as assistant director, with Pam Coleman, Darlene McLendon and Malcolm Haily, props, and

Michele Hegwood, Jo Ellen Stokes and Stephanie M. Caughn, costumes.

Other production people include: John Boggan, Michael Cline and Kenneth Cline, light crew; Kim Chamblee, Karen Craig, Amanda Rhode Cosmetology department, makeup; Mark Walker, Mike Callahan, Wayne Bishop, James Roland, Chuck Robertson, Dave Hackman, set crew; Hackman was also in charge of the program and ticket designs. Ticket sales are under the direction

EAST CENTRAL JUNIOR COLLEGE

Presents



Man of la Mancha

Tuesday, April 5 - 7:30 P.M.

Fine Arts Building

\$4.00 Admission



























